

Drawspace is proud to present

A Complete Introduction to Drawing and Shading

Learn the essential basics of drawing and shading in this exciting
progressive and easy-to-understand short course

by author Cindy Wider.



During this *Complete Introduction To Drawing and Shading* course you will build your skills through a series of specifically designed progressive exercises which will help you to draw better immediately.

IMPORTANT NOTE: This course is a combination of two units from Cindy Wider's 'Complete Drawing and Painting Certificate Course.' Presented here is unit one: Outline Drawing and Unit three: Shading and Form. Together these two units of study form a complete introduction to Drawing and Shading.

Your Personal Art Instructor:

Learning to draw is a unique experience for every individual person and we need emotional support along the way as well as technical instruction. Your own personal fully certified art instructor Tannis Trydal will be there to support you emotionally on this sacred journey of self-discovery through art.

Your drawings and paintings will be carefully analysed by Tannis who will make sure you understand the exercises presented to you throughout the entire 14 week course.

The role of your instructor is to encourage, enthuse and also oversee the development of your drawing skills; to make sure that you are practicing the techniques and methods correctly so that your drawing skills have the best possible chance to develop well. Tannis will be able to tell you exactly where you need to improve your skills and more importantly how.

Course Summary

Unit One: Outline Drawing

During this first unit, we begin right from the very start of how to set up your area for drawing and create time to draw by learning to use the small blocks of time rather than waiting for the big blocks that never seem to come.

You will begin to discover where drawing really comes from in our mind and not just the eye and hand. You will learn how to really and truly draw well as you discover the 'Artist's Language' and learn to reverse the voices in your mind that tell you you cannot draw.

As you slowly become more aware of your own deep inner thoughts and concentrate on accessing the major comparison skills needed for drawing, you will see drawing emerge from you like a butterfly emerging from a chrysalis. For most people who study with us, this a first time experience and a very exciting time!

Then we move into the process of learning how to draw in outline. We pick up from where most adults have left off; at about a 12 year old child level of ability. You will be shown many professional drawing methods and techniques to help you rapidly develop a high standard of drawing in outline. In the final two weeks of this unit, your newly acquired skills will culminate in one complete drawing which can be shaded at the end of the second part of the course in unit three shade.

Week One:

- The 'Pyjama Time TM' philosophy, understanding talent, arranging a special area as your own private Artist's Haven.
- Overcome procrastination, learn to create a time slot to draw more often and discover the power of the mantra 'Just Show Up At The Table.'
- Creative goal setting, your little note book.
- What pencil to use for drawing.
- A special way to hold your pencil for drawing.
- Drawing practice.
- Copy patterns to begin to develop your eye, mind and hand coordination.

Week Two:

- Outline of the process used for creating original drawings.
- Introduction to Construction Drawing.
- How to draw a perfect circle any size.
- Drawing the Ellipse correctly.
- Using the pencil measuring technique with construction drawing.
- Draw a fun cartoon version of a Bassett Hound to practice construction drawing using only a pencil as a measuring device.

Week Three:

- Using your ruler with Construction drawing.
- Draw a man-made object using your ruler and Construction Drawing.

Week Four:

- How to use the grid method like a professional with extreme accuracy.
- A Grid Method drawing of either 'Buzzy Bee' or 'Little Blue Wren.'

Week Five: Six pencil techniques

- Learn six pencil techniques; Shading, Broad Strokes, Chisel Point, Fine Lines Hatching, Cross-Hatching.
- Graphite transfer method in a practice project: 'The Old Hayshed' create your first completed drawing of a landscape by learning how to transfer an image to quality paper then adding all six pencil strokes in the areas specified.

Week Six & Seven: Project stage

- Project: Using the grid method, copy the drawing of 'Frangipani Dreams.'
- Transfer your final drawing to quality paper.

Unit Three: Shading and Form

During this second half of 'A Complete Introduction to Drawing and Shading' course you will begin to see your drawings transform before your eyes from a simple outline into an amazing realistic three-dimensional image.

Outline drawings are provided for you to immediately transfer prior to shading. The course is purposely designed this way, so that you can concentrate all of your energy on the shading process and not the outline drawing.

You know that these drawings could easily be created using the grid method, construction drawing with a ruler or pencil, but it is preferable that you place all of your energy into shading and the theory of light and shade rather than concern yourself with the outline drawing. There will be plenty of opportunity to pull together what you learned in unit one with this unit afterwards.

Week One:

- Learning to see shapes in the shadows.
- Learning to see values in objects.
- Advice on using a still life set-up for drawing.
- How to render the smooth shading technique for large or small areas using graphite pencils prepared in two different ways.
- Create a Value Scale using the smooth shading technique and graphite pencil.
- Learn how to see the difference between six values ranging from white to very dark grey graphite.
- Learn to shade three different important tonal changes that help you achieve the optical illusion of a three-dimensional object on a two-dimensional (flat surface – your page.)

Week Two:

- Introduction to the basic theory of light and shade needed to create the illusion of a three-dimensional image on a two-dimensional surface (a page.)
- Revision of Construction Drawing and shading the four basic shapes from flat outline drawings into the illusion of three-dimensional objects on a two-dimensional page (please note; outline drawings are provided for you to transfer directly onto quality paper ready for shading.)

Week Three:

- Introducing a value map.
- Shade several simple man-made objects while working from illustrations using a photograph and value map with a step-by-step approach (outline drawings are provided.)

Week Four:

- An introduction to the study of Drapery.
- The Five basic folds.
- Shade a piece of drapery using drawings provided to transfer directly onto quality paper. Use a photograph and create a value map as a reference.

Week Five:

- Shade an outline drawing of a man-made object while working from illustrations using a photograph and value map with a step-by-step approach (an outline drawing is provided.)

Weeks six and seven:

- Begin your project: Shade the drawing of a man-made object provided to create the illusion of a three-dimensional image on a page
- Shade various man-made objects using drawings provided as an outline.
- Introduction to the study of drapery
- Major Project: Shade a drawing of a man-made object to create a three-dimensional appearance in graphite pencil on quality paper.

Supplies and Prerequisites

In addition to a *computer with internet connection, printer, and scanner*, you need the following supplies listed under the *shading course* section at this link which you can copy and paste into your web browser;

<http://drawpj.com/store/recommended-art-supplies/unit-1-drawing-art-supplies/>

You can either purchase directly from the links provided on the Drawpj.com site or purchase something similar to the items listed. *Make sure you purchase quality smooth hot pressed paper with a little bit of tooth and not shiny at all, for your shading exercises to achieve the results you see in this course.*

IMPORTANT: in addition to the computer equipment mentioned above, you will only need a normal HB pencil, plain bond (or printing paper), eraser, sharpener and ruler up until week five of this course. If you have these things on hand you can begin your course right away and purchase the remaining items later on and before week five of the course.