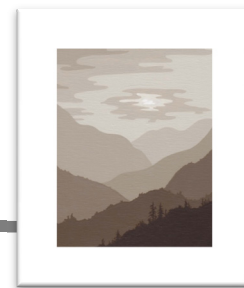


GETTING STARTED WITH PAINTING IN ACRYLICS
Beginner 1: Mixing Paints and Painting with Eight Values
Brenda Hoddinott



WORKSHOP OUTLINE

The project is divided into three parts, and each part is broken down into three or more steps. At the end of each of the first two parts, you are asked to upload your work so I can assess your progress before you continue on to the next part. (I'll let you know if I see any problems.) Finally, at the end of Part 3, you upload your final painting for a critique.

You work at your own pace according to your own timetable; some individuals may finish their painting in one or two days, a few may need a week, and others may prefer to schedule their painting time over the full two weeks.

Part 1: Preparing for Painting

Step 1: Sketch the outlines of mountains and the different values of the sky on your canvas

Step 2: Spray your sketch with fixative

Step 3: Paint a thin layer of gesso on your canvas to lighten your sketch lines

Step 4: Read the following tips for painting with a scriptliner brush

Step 5: Thinning paint for using a scriptliner brush

Step 6: Practice the art of painting with a scriptliner brush

Step 7: Creating your artistic signature

Upload Steps 1, 6, and 7 so I can see how you are doing before you begin Part 2.

Part 2: Painting with Four Values (Background)

Step 1: Trying out the scoop and spread technique by mixing one light value

Step 2: Mixing three more light values

Step 3: Painting the sky and two mountains

Upload your painting so I can assess your progress before you begin Part 3.

Part 3: Painting Mountains (Middle Ground and Foreground)

Step 1: Mixing three more values

Step 2: Paint three more mountains

Step 3: Experiment with painting the shapes of trees

Step 4: Paint two more mountains with trees

Step 5: Sign your name

Upload your final painting for a critique.