

Paint 3: Curving Around Blended Graduations and Hard Edges

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WORKSHOP OUTLINE

Pre-requisite: This workshop is designed for artists who have completed *Beginner 1: Mixing Paints and Painting with Eight Values* and *Beginner 2: Painting Shapes with Hard and Soft Edges*, or are experienced with preparing a canvas, mixing paints, using a wet palette, painting hard edges (especially curved outlines) with a scriptliner brush, and blending to create soft edges.

You have two weeks to complete an abstract painting with Raw Umber, Cadmium Yellow Light, and white. New challenges include: using a filbert brush (or a round or flat) to paint a graduation of colors; beginning the process of seeing colors as values; and exercising your patience by painting smoothly curved lines and fine details.

You work at your own pace according to your own timetable; some individuals may finish their painting in two or three days, many may need a week, and others may prefer to schedule their painting time over the full two weeks.

Part 1: Practice Blending, and Sketch Your Abstract

- Step 1: Examining the Basic Blending Process
- Step 2: Sketching Simple Shapes and Mixing Four Colors
- Step 3: Practicing Blending

Upload your best blended graduation, so I can check your skills.

- Step 4: Sketching an Abstract

Upload your drawing so I can check your outlines.

- Step 5: Seeing Yellows as Values
- Step 6: Mixing Colors

Part 2: Painting an Abstract

- Step 1: Painting the Mellow Yellows
- Step 2: Completing the Teardrop Shapes

Upload your painting, so I can check your progress.

- Step 3: Graduating to the Top of the Canvas
- Step 4: Painting the Curving Stripes in the Upper Right
- Step 5: Painting a Pattern inside a Compound Curved Shape

Upload your final painting for a critique.