

RC101 Introduction to Drawing: Contours 1

Course Outline

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Drawing is the integral component of all visual arts (including traditional and digital drawing). I assert that every aspiring artist (of any visual art discipline), who continuously becomes frustrated with their abilities, does not have a solid background in the fundamentals of drawing. Hence, this course is not just for absolute beginners, but also for artists who are sometimes disappointed that their completed works do not turn out as well as they would like.

Lines are the building blocks of all drawings, from the simplest line drawing of an amateur, to the most intricately rendered shading, by the greatest artists the world has ever known. An artist's ability to draw lines determines whether their drawings stand strong or crumble into mediocrity.

This is the first of three traditional (pencils and paper) courses that make up B01: Introduction to Drawing. (Curriculum is designed to also enhance the skills of digital artists.) Following, are the required exercises and projects to receive 2 (C) credits in this four-week course:

Week 1: Getting Started

- ✓ 1C Project: Framing with a Viewfinder
- ✓ 1D Exercise: Drawing Straight Lines Naturally
- ✓ 1F Exercise: Drawing Curved Lines Naturally

Week 2: Straight Lines

- ✓ 1G Exercise: From One Point to Another
- ✓ 1H Exercise: Meeting at an Angle
- ✓ 1I Exercise: Lining up Shapes and Lines

Week 3: Straight Sided Shapes and Curved Lines

- ✓ 1J Exercise: Lines, Shapes, and Sets of Lines
- ✓ 1K Exercise: The ABCs (oops!) AEFs of Contour Drawing
- ✓ 1L Exercise: Sketching Simple and Compound Curved Lines

Week 4: Shaping up Curved Lines

- ✓ 1M Exercise: Drawing a Long Curved Line
- ✓ 1N Exercise: From Curved Line to Circular Shapes
- ✓ 1O Exercise: Combining Lines to Create Contour Drawings of Letters
- ✓ 1P Project: Contouring Objects with Feathered and Continuous Curved Lines

Note: Assignments are marked pass, fail, or incomplete. You only receive credits on assignments that receive a pass. However, if you do receive fail or incomplete marks, you have the option of redoing and resubmitting the exercises and projects (to be marked again) before the final day of the course.