

WINGED LIGHTNING

Brenda Hoddinott



Y10 ADVANCED: CREATING IN COLOR

This project features the process of doing a professional symmetrical design in color that can be used for many applications, including tattoos. I use colored pencils, but the basic process can easily be translated into digital art in a program such as Adobe Photoshop.

This lesson is divided into the following three sections:

- **CREATING THE UNDERDRAWING:** You press very gently with an HB pencil to sketch the lightning bolt and the various parts of a wing.
- **ADDING COLOR TO YOUR DESIGN:** You choose your colors and add color to your design.
- **OUTLINING WITH A MARKER OR PHOTOSHOP:** You use a black marker (or your Photoshop program) to neatly outline shapes and feathers.

This project is recommended for artists from age 12 to adult with good drawing skills, as well as students of home schooling, academic, and recreational fine art educators.

8 PAGES – 17 ILLUSTRATIONS



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CREATING THE UNDERDRAWING

In this section, you press very gently with an HB pencil to sketch the lightning bolt and the various parts of a wing.

The design in this lesson was created as a tattoo. However, the basic design may also work nicely for other applications.

- 1) **Follow along with Figures 1001 to 1007 to sketch the outlines of the lightning and wings.**

Feel free to use a ruler to draw the bolt.

Figure 1001

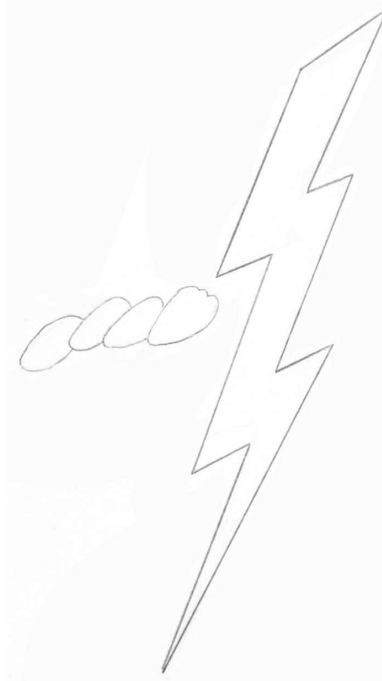


Figure 1002

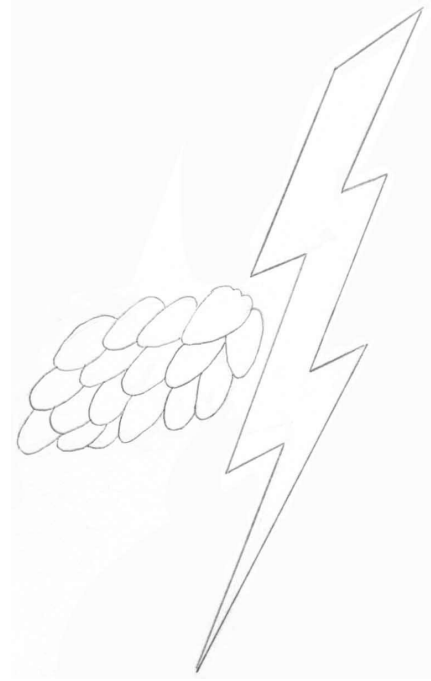


Figure 1003



Figure 1004



Figure 1005

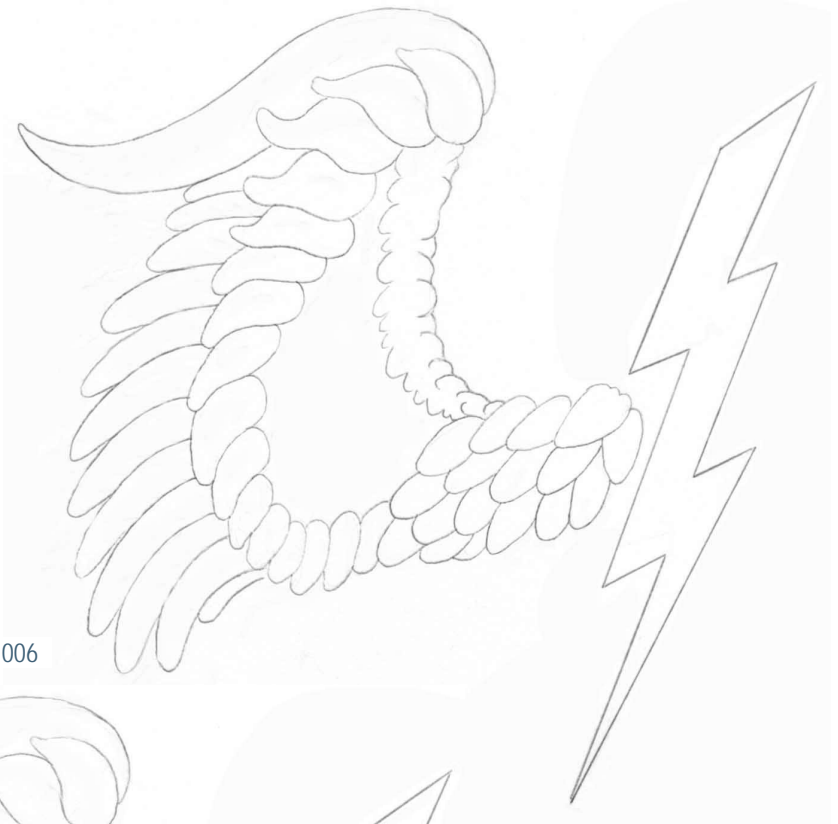
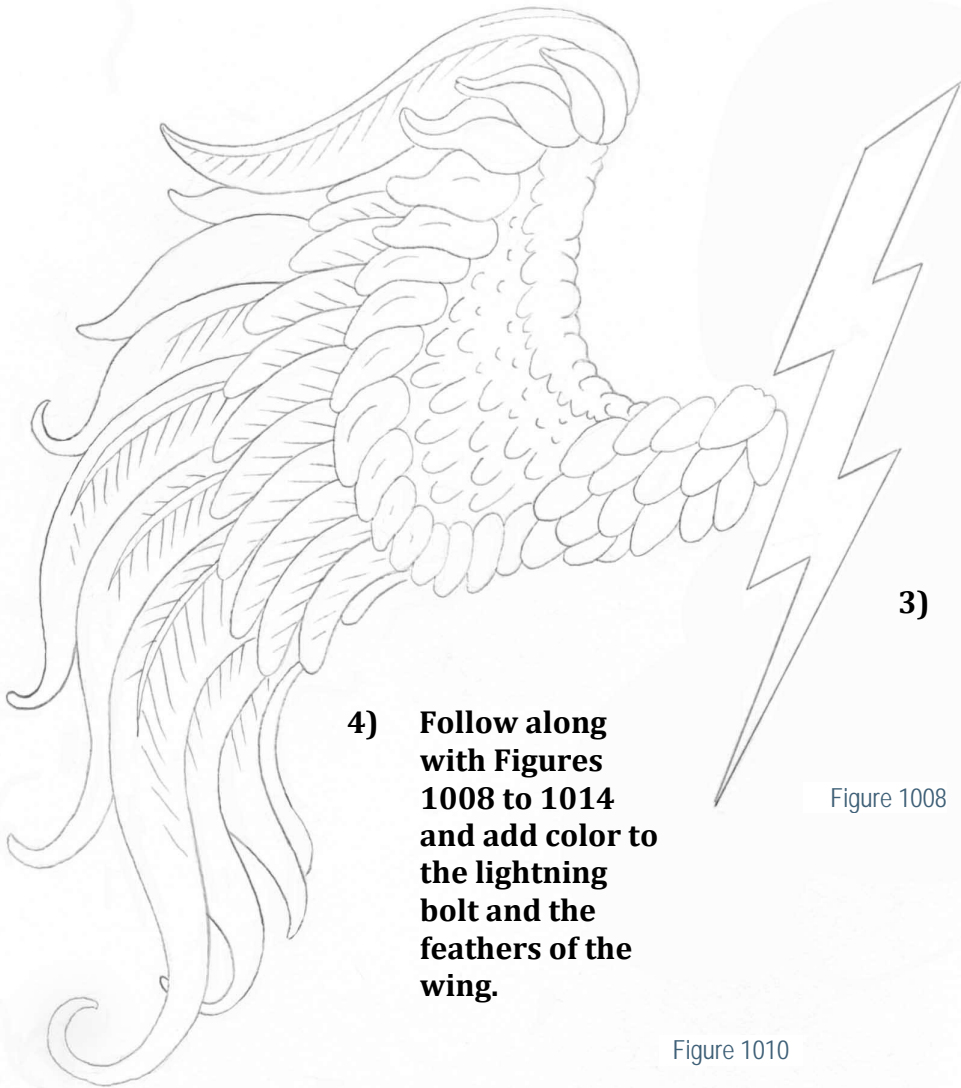


Figure 1006



Figure 1007



- 2) Use a kneaded eraser to lighten all your lines.

ADDING COLOR TO YOUR DESIGN

In this section, you choose your colors and color your design.

- 3) Choose the colored pencils you want to use for your design.

- 4) Follow along with Figures 1008 to 1014 and add color to the lightning bolt and the feathers of the wing.

Figure 1008

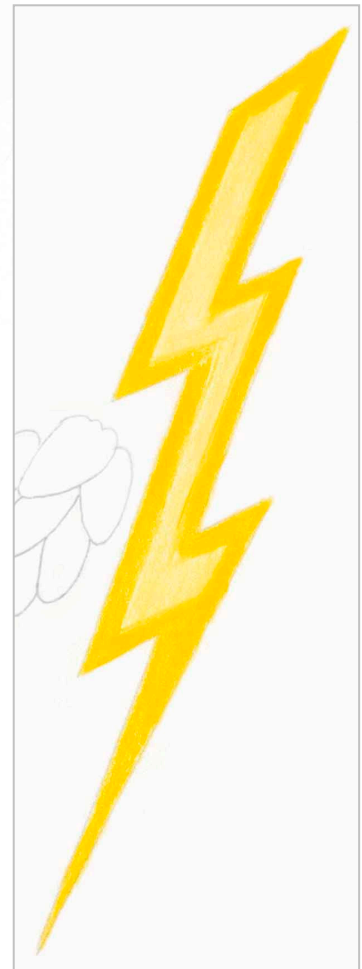


Figure 1010

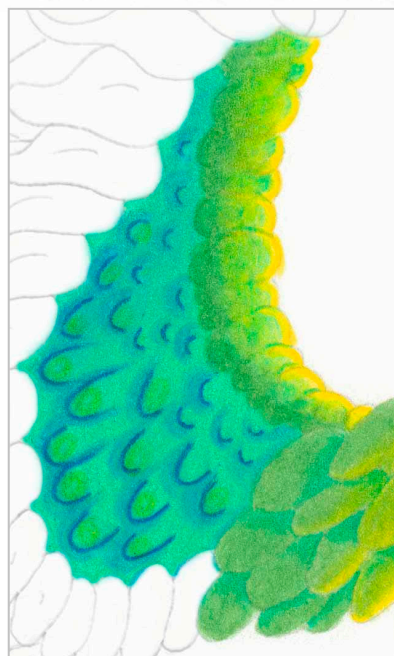


Figure 1009



Take note that most shapes have more than one color.

Figure 1011

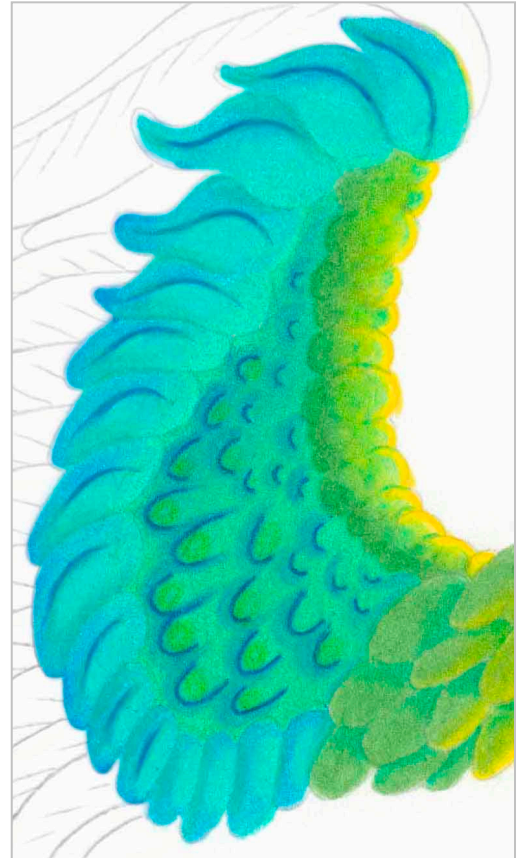


Figure 1012



Figure 1013

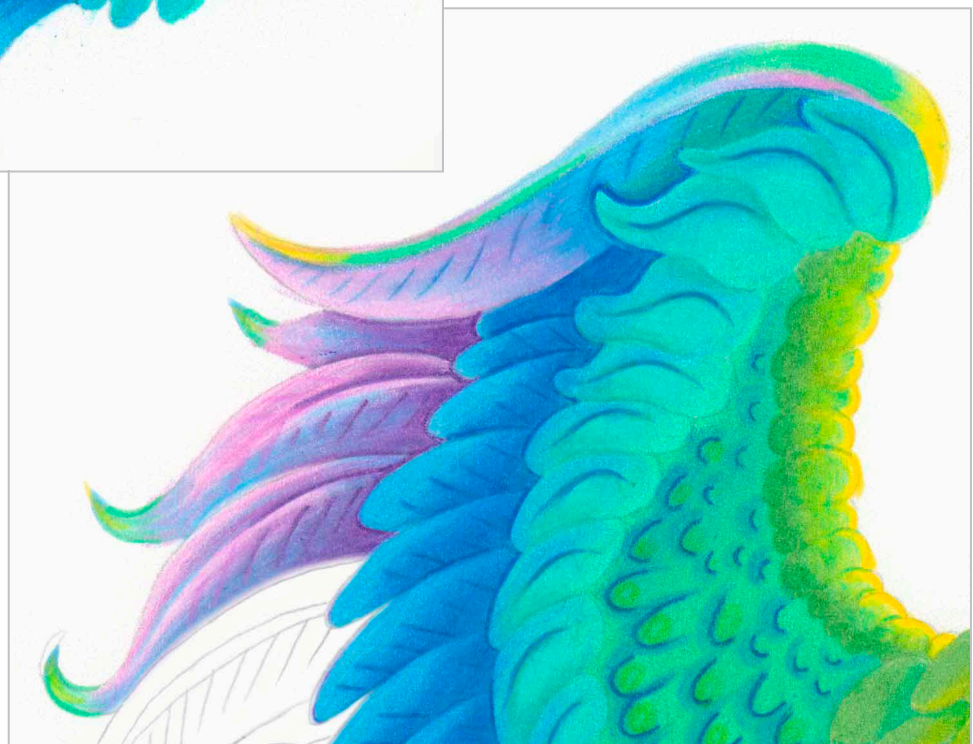
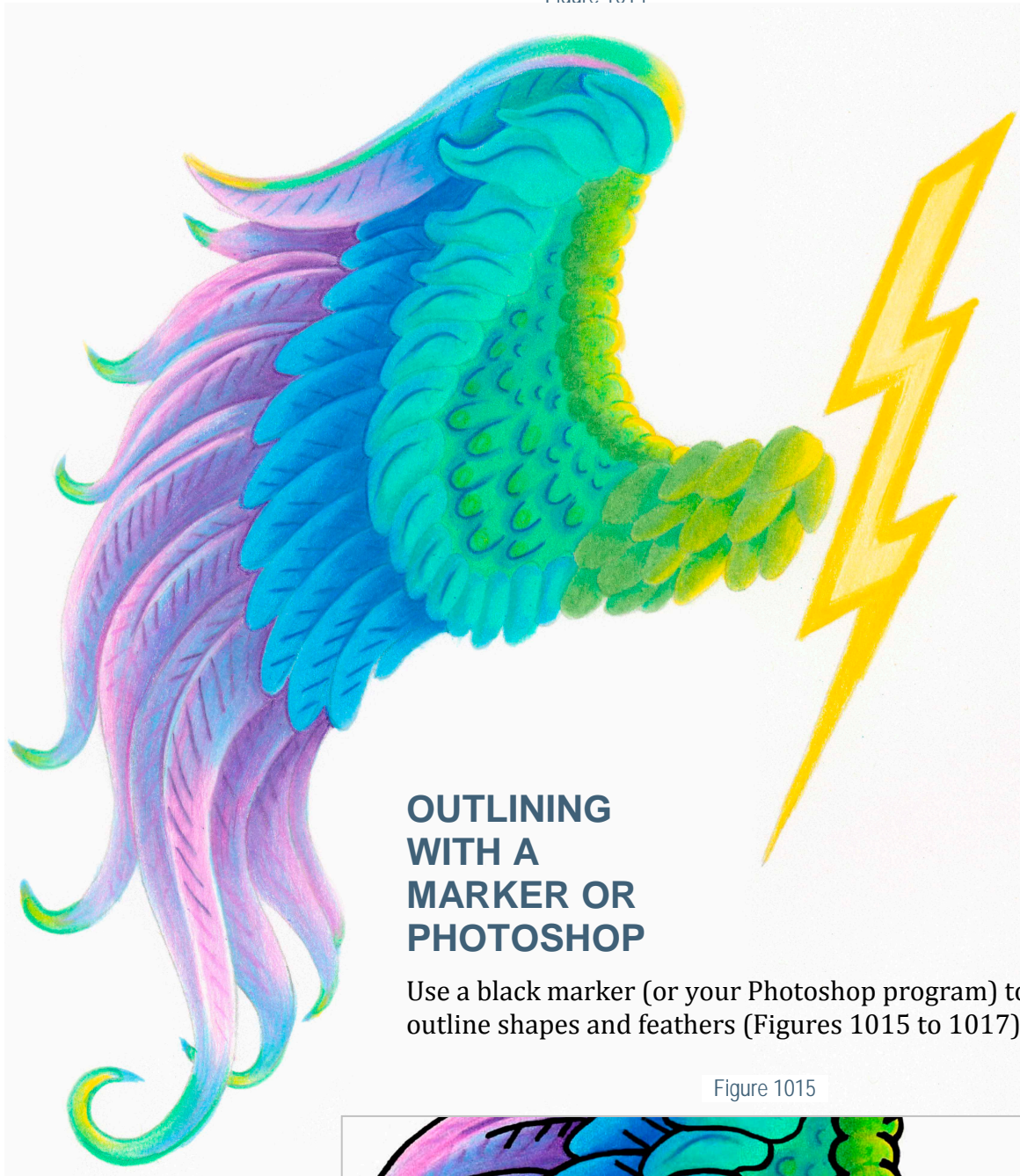


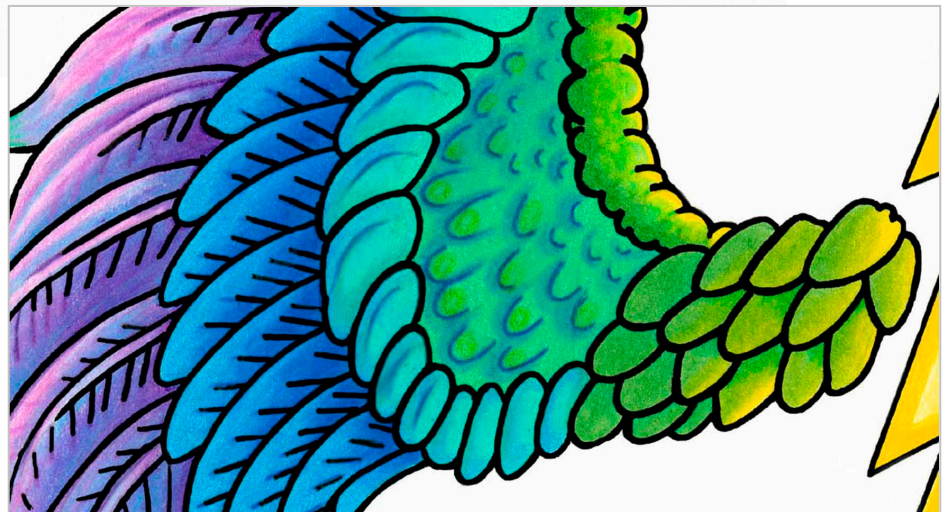
Figure 1014



OUTLINING WITH A MARKER OR PHOTOSHOP

Use a black marker (or your Photoshop program) to neatly outline shapes and feathers (Figures 1015 to 1017).

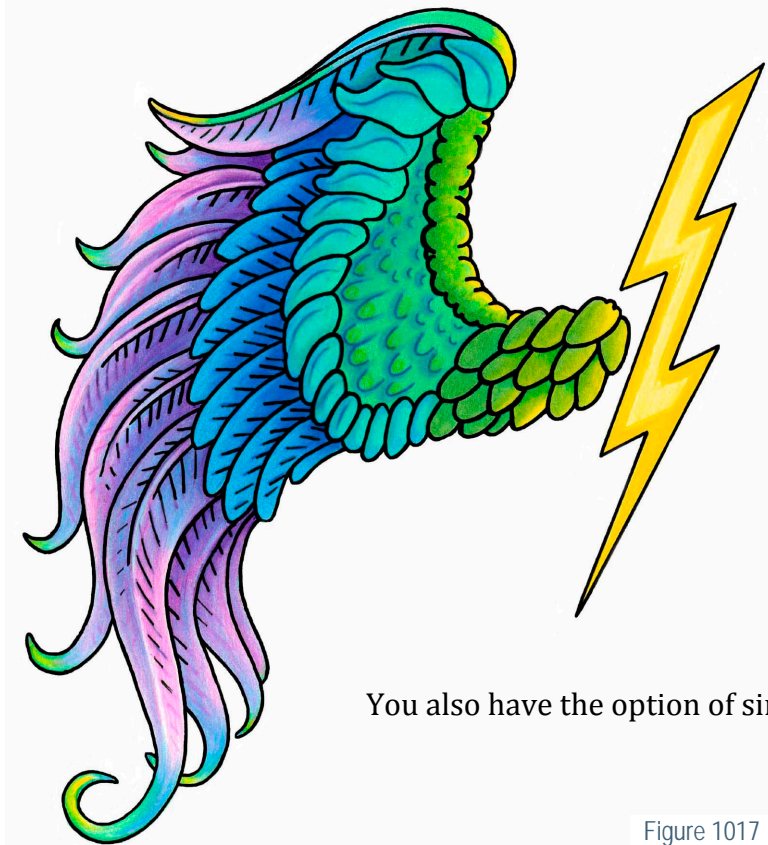
Figure 1015



Colored pencils can sometimes gum up the tips of markers. Hence, I used inexpensive dollar store 0.5 markers.

I ended up retouching some lines in Photoshop anyway.

Figure 1016



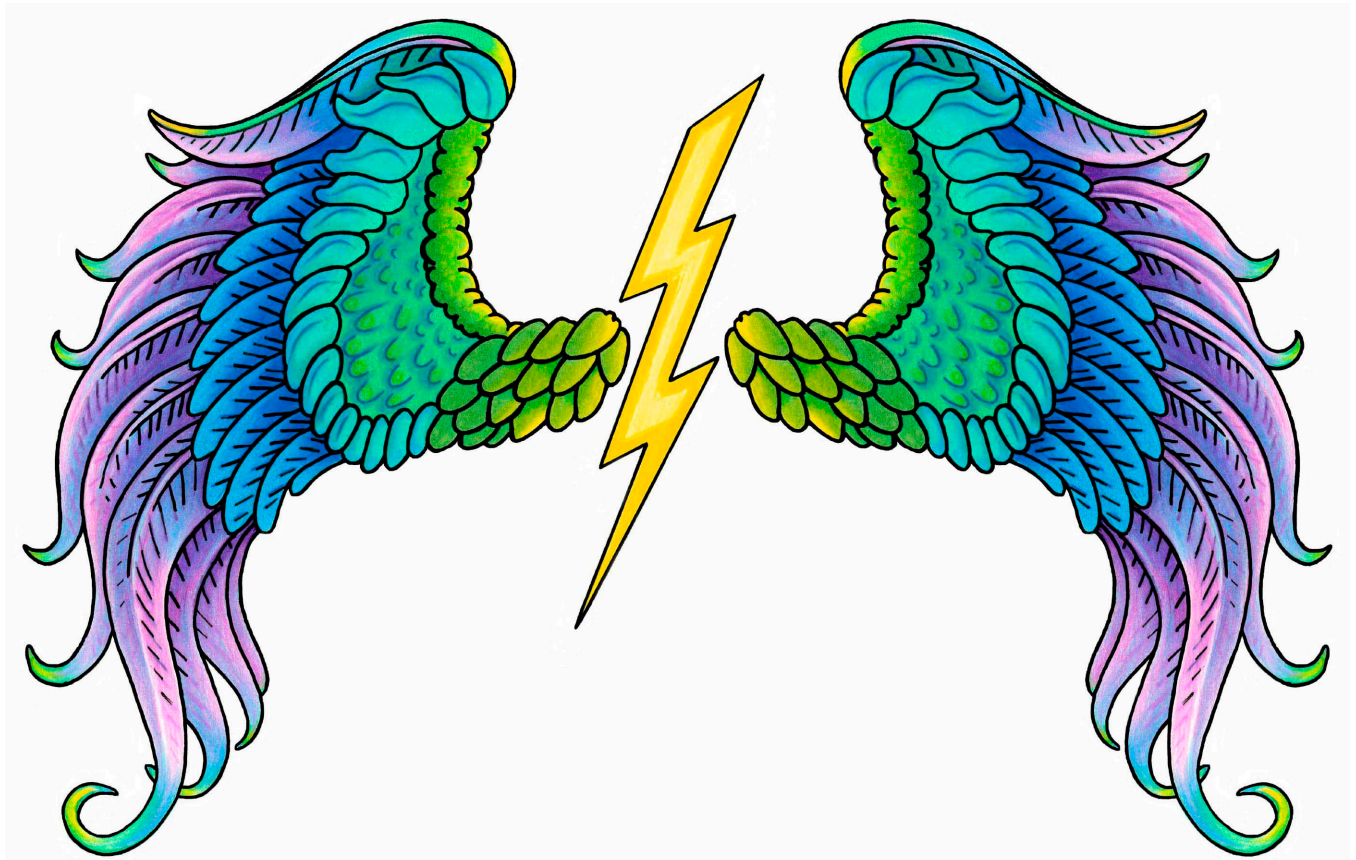
My final step was to scan and bring my design into Photoshop.

To add the second wing, I decided to:

- Flip the design horizontally.
- Select the wing.
- Copy it.
- Flip the design back.
- Paste it.
- Move it into place.
- Trim the edges with the lasso and eraser tools.
- Flatten the layers.

You also have the option of simply drawing the second wing!

Figure 1017





BRENDA HODDINOTT

As a self-educated teacher, visual artist, portraitist, forensic artist (retired), and illustrator, Brenda Hoddinott utilizes diverse art media including her favorites: graphite and paint.

Brenda is the author of *Drawing for Dummies* (Wiley Publishing, Inc., New York, NY) and *The Complete Idiot's Guide to Drawing People* (Winner of the Alpha-Penguin Book of the Year Award 2004, Alpha - Pearson Education – Macmillan, Indianapolis, IN). She is currently writing two books on classical drawing.

My philosophy on teaching art is to focus primarily on the enjoyment aspects while gently introducing the technical and academic. Hence, in creating a passion for the subject matter, the quest for knowledge also becomes enjoyable.

>Brenda Hoddinott<

Born in St. John's, Newfoundland, Brenda grew up in the small town of Corner Brook. She developed strong drawing and painting skills through self-directed learning.

During her twenty-five year career as a self-educated civilian forensic artist, various criminal investigation departments have employed Brenda's skills, including the Royal Canadian Mounted Police. In 1992, Brenda was honored with a commendation from the Royal Canadian Mounted Police, and in 1994, she was awarded a Certificate of Membership from "Forensic Artists International".

In 2003, Brenda retired from her careers as a forensic artist and teacher to work full time writing books and developing her website (Drawspace.com). This site is respected as a resource for fine art educators, home schooling programs, and educational facilities throughout the world.