

Drawspace.com is honoured to introduce

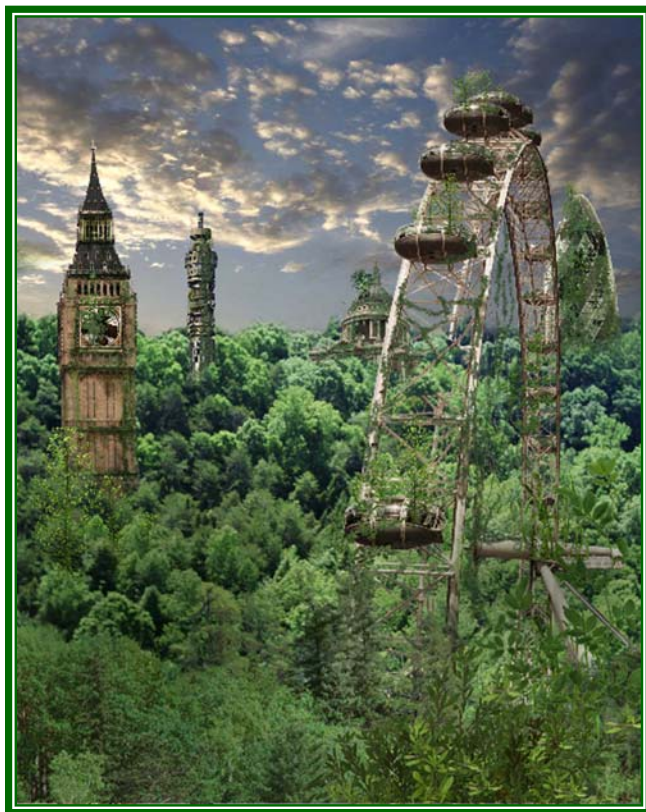
Steve Caplin

Professional illustrator, photomontage artist, and author of several books. Steve lives in London, England.



Steve Caplin is a graphic artist specializing in photomontage illustration.

His work appears regularly in newspapers (including *The Guardian*, *L'Internazionale*, *The Sunday Telegraph* and *The Independent*) and magazines (including *Radio Times*, *Men's Health*, *Reader's Digest* and many others).

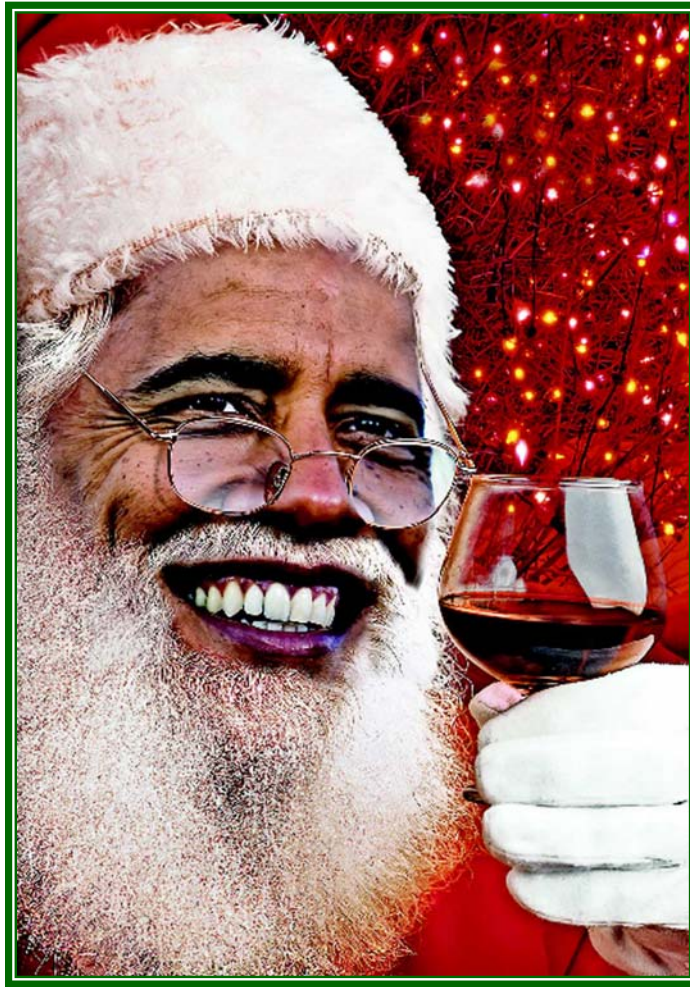


World Without Us (cover for *The Independent* newspaper)

Watch (drawn entirely in Photoshop)

Steve has taught at the University of Westminster and the London College of Communication, and has lectured in England, Norway and the Netherlands.





Steve's advertising work has included commissions from *Saatchi & Saatchi*, *Lowe Howard Spink*, *M&C Saatchi* and *Bartle Bogle Hegarty*, for which he has won two *Campaign Poster Awards* and a *D&AD* award.

Steve is also a Contributing Editor for *MacUser* magazine.

Steve has a degree in Philosophy, and has had no graphics or computer training. In this regard he sees himself as an unqualified success.

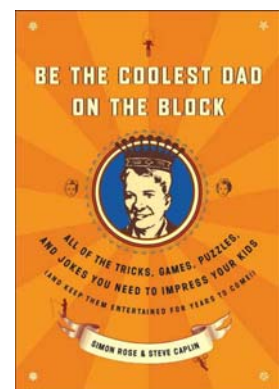
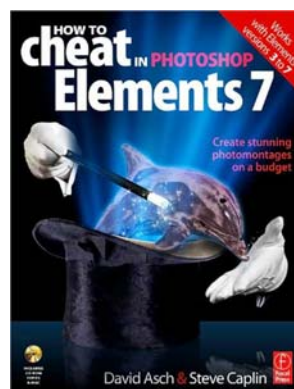
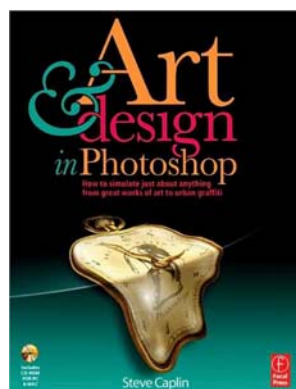
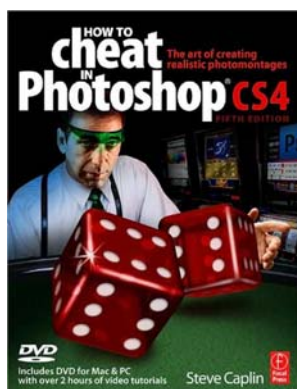
He plays the piano well, the guitar adequately and the saxophone badly.

When not at his desk, Steve likes to make improbable constructions out of wood (a material with no "Undo" key).

Obama Xmas (illustration for *Internazionale*)

Books by Steve Caplin

His books include the *How to Cheat in Photoshop* series, *Art and Design in Photoshop*, *The Complete Guide to Digital Illustration*, and *Icon Design*. His non-computer books are *Dad Stuff* (published in the US as *Be the Coolest Dad on the Block*), *More Dad Stuff*, and *Stuff the Turkey*.





Find out more about Steve Caplin at: <http://www.plin.mailbox.co.uk/>